2021-2022 7th Grade Summer Reading

Dear Students,

It is with great joy and excitement that I would like to welcome you to 7th grade English/literature. I am greatly looking forward to teaching you in the fall; I know we're going to have a great year!

While summer is an amazing time for camps, vacations, and relaxation, it is also a great time to curl up with a good book! As you know, good readers and writers read and write DAILY. Recent brain research shows us that practice is necessary in order to master strategies that are critical to the success of the reading and writing process. The more you read, the more proficient you become at reading and writing!

This summer, you will read TWO engaging and modern novels: *Ghost* by Jason Reynolds **OR** *The Insignificant Events in the Life of a Cactus* by Aven Green. Both of these novels are full of heart and laughs. They'll keep you wanting to turn the page all summer! You will also read *The Hero's Guidebook* by Zachary Hamby in preparation for our hero's journey unit in the fall. This is an quick, light read that will help set the foundation for our first unit.

For your first novel, you'll complete a One-Pager project. On the page below, you'll find a list of detailed directions for your project. Read it carefully to make sure you've completed all pieces and parts of the assignment. This is a project grade and NOT something you can throw together last minute. While the novels chosen for you are not long, it is important you pace yourself throughout the summer so you finish your assignment in a timely manner. DO NOT just give surface-level information. This project should demonstrate your critical thinking skills and show an in-depth analysis of the novels.

You will also have a scavenger hunt to complete for *The Hero's Guidebook.* You will find most success wih this assignment if you complete it AS YOU READ.

All projects are due the first day of school!

If you have any questions and/or concerns regarding summer reading, please don't hesitate to contact me via e-mail at dsasser@hancockdayschool.org or through Google Classroom (CODE: 7ty6u76). I am happy to assist in any way possible!

I hope you and your family have a beautiful summer, and I cannot wait to see you in August!

Sincerely,

Mrs. Sasser

One Pager Project Directions

All work must be only on one side of a small poster.

For each novel on both the left and right side, complete the following:

_____ 1. Write the title and author of the novel. You may design and decorate this however
you choose.

_____ 2. Start with a border that reflects a major symbol in the novel. (Symbol—an object that represents
the character in some way)

_____ 3. Write THREE MEANINGFUL quotes. Remember, you must cite your quote with the author's
last name and the page number. Ex: "The moon was beautiful and bright in the sky" (Sasser,
145).

_____ 4. Include your analysis of the quotes (explain their importance/meaning) and explain their
importance to the story. This should be 3-5 GOOD sentences.

_____ 5. Draw TWO visual images for the novel. These could be a character or a moment from a scene.
You may also choose to draw symbols that convey an idea about the novel.

_____ 6. Underneath EACH image, EXPLAIN what you drew and its connection to the novel. This
should be 3-5 GOOD sentences.

_____ 7. Write a poem about the novel, a character, or the theme. Your poem should be 8-10 lines. You
may write any type of poem you wish (free verse, rhyming, acostic, etc.)

_____ 8. Personally connect to the novel with an "I believe" statement. This could be anything you
believe after you have completed reading the novel.

_____ 9. Choose one word that shows the theme of the novel (growth, family, friendship). Explain
how this theme is displayed in each novel in 3-5 GOOD sentences.

_____ 10. Draw a picture of the main character from the novel and make 5 bullet points of their character
traits

_____ 11. Draw a picture to represent the conflict (main problem) the main character faces. Explain that
conflict in 3-5 GOOD sentences.

IMPORTANT FOR ENTIRE PROJECT:

Your One-Pager should be colorful and neat. Your entire page should be filled with these elements. **No
space should be left blank**, and **nothing should be left in pencil.**

Grammar and spelling should be accurate.

One Pager Rubric

Formatting	The project follows the appropriate layout. The project is on a poster board The project takes up the entire board.	_____/15 points
Analysis	The project shows a deep and analytical understanding of the novel. The project gives an in-depth look at all aspects required. The images are relevant and reflect an understanding of the characters, conflict, theme, and symbols. Explanations are detailed and thorough.	_____/40 points
Neatness	Project is neat and presentable. There is a clear distinction between each novel. Effort is obvious.	_____/20 points
Grammar	Project is treated seriously, using formal language. All sentences are complete, accurate, and clear. Punctuation and capitalization are correct.	_____/25 points

Total: _____/100 points

Name: _____

Date: _____

Hero's Guidebook Scavenger Hunt

1. Define the word 'Hero'.

2. What are the qualities of a hero?

3. What is the Hero Code?

4. What is one of the oldest Hero stories?

5. Name and describe the types of Heros.

6. Describe the Ordinary World and give three examples.

7. Who is the Call to Adventure delivered by?

8. When the hero thinks that the risk is too great and weighs the odds of the journey...this is called what?

9. Where does the word 'Mentor' come from? Be specific.

10. Who is usually the mentor? Give at least three examples.

11. _____advice is worthless. Why should the hero listen to their mentor?

12. What is a dark mentor?

13. A mentor should be _____ than you, not just older.

14. An item to collect, that can help a hero on their journey is called a _____.

    List three examples.

15. Heroes always strive to do the right thing even when no one is watching. They follow their Hero Code.

    They always strive to use their powers for good and not let power corrupt them. The

    _____ of having too much _____ were why many ancient hero stories

    had _____. If you _____ your power, you become

    your _____.

16. A hero must remain _____ and not allow power to corrupt them.

17. The first obstacle when Entering into the Unknown is the _____.

18. The main evil in the story is called _____. This is a good metaphor

    for this type of character because _____

    _____

    _____.

19. Discuss the idea of the backstory.

20. Can the shadow have a twist in the end? Discuss.

    _____

    _____

    _____.

21. Heroes face obstacles on the _____.

22. Allies can be _____,

    _____, _____,

    _____, or a _____.

23. Grotesque enemies are called _____.

24. The Supreme Ordeal is _____.

25. The hero never fights _____ with _____. Any heroes that use

this to overcome the shadow will become a shadow themselves.

26. The true tools of the hero are _____ and_____.

As Abraham Lincoln said, "_____

_____

_____."

27. At the end of the story, the character experiences _____, and claims the

_____ or _____ the

_____.

28. Why is the ending bittersweet for the heroes?